Harvest Group
Brand Guidelines



BRAND GUIDELINES

# Visual Identity



## Logos & Marks

#### Wordmark

The Harvest Wordmark should be used to establish the brand's ownership of, or involvement in, branded content, or when the words "Harvest" and "Group" aren't written out elsewhere. Brochure covers, The first slide in presentations, website header, or on printed advertisements. When in doubt, use the Wordmark.

#### Logomark

The Harvest Logomark should be used when the audience has already been made aware of the brand's ownership of, or involvement in, branded content, or when the words "Harvest" and "Group" are written out elsewhere. Interior pages of brochures, slides that appear later in a presentation, or in the footer of a website. It can also serve as social media profile images.

#### The Harvest "Crop"

This confident cropping of the wordmark can be used in similar instances as the Logomark (when audience has already been made aware of the brand's ownership or involvement), but must always align with the bottom edge of any artboard/document/page/slide/etc., and should not be cropped more than it already is to ensure legibility.





WORDMARK

LOGOMARK



THE HARVEST "CROP"

## **Primary Colors**

#### **Atalanta**

Named for the man-made reservoir in Rogers, AK, this dark blue strikes a calm and peaceful tone.

PANTONE 7547 C C=85 M=73 Y=57 K=70 R=19 G=30 B=41 #131E29

#### **Autumn**

The changing of seasons means the time is right for harvesting. Your hard work and time has paid off.

PANTONE 1395 C C=31 M=63 Y=100 K=19 R=155 G=95 B=23 #9B5F17

#### Primrose

The Primrose is a native Arkansas flower. Its name comes from Latin primus, "prime" meaning "the first to bloom."

PANTONE 614 C (25%) C=3 M=2 Y=11 K=0 R=246 G=243 B=228 #F6F3E4



### Color Palette

#### **Primary**

Atalanta, Autumn, and Primrose are our primary colors and should be relied on before all others. Atalanta (PANTONE 7547 C) should be used most often, with Autumn (PANTONE 1395 C) and Primrose (PANTONE 614 C 25%) as your next most-considered. Atalanta and Primrose make for the best backgrounds because of their extreme values, allowing for higher contrast. Autumn makes for a better accent color for thinks like headers, tags, callouts, etc, because it's value falls somewhere between Atalanta Blue and Pale Primrose.

#### Secondary

These colors are technically the same as the primary palette, but each with different tint (saturation) percentage. These are to be used for color coding needs that go beyond the primary palette or when a specific contrast level cannot be achieved with the primary palette.

#### **Tertiary**

These colors (PANTONE 7527 C, PANTONE 458 C, PANTONE 5555 C, and PANTONE 7644 C), are only to be used when absolutely necessary. Charts, graphs, callouts, or color coding systems that require more colors than available in the primary and secondary palettes.

PANTONE 7547 C PANTONE 1395 C **PANTONE 614 C (25%) PANTONE 7547 C (40%) PANTONE 1395 C (25%)** 

PANTONE 7527 C PANTONE 458 C PANTONE 5555 C PANTONE 7644 C

## Colorways

#### **Approved Colorways**

These pairings ensure the highest contrast and therefore best legibility. There are three approved colorways:

- Atalanta background with Primrose mark
- Autumn background with Primrose mark
- Primrose background with Atalanta mark

#### **Off-Limit Colorways**

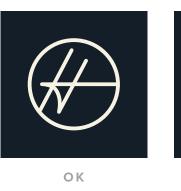
The off-limit colorways do not allow for high-enough contrast to ensure immediate legibility. Never use the following colorways:

- Atalanta background with Autumn mark
- Autumn background with Atalanta mark
- Primrose background with Autumn mark

#### But what about GROUP in the Wordmark?

The word *GROUP* is lower in the hierarchy of importance when it comes to audience awareness. So while the contrast might not be necessarily be high enough to ensure immediate legibility, this is okay because the emphasis should be on *Harvest*, which does stand out. In the Off-Limit Colorways, the word *GROUP* appears to stand out more and overpower *Harvest*, which is not ideal.

APPROVED OFF-LIMIT

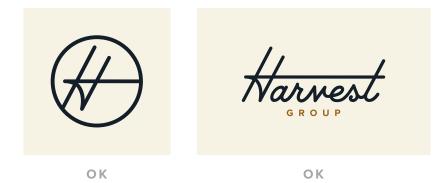


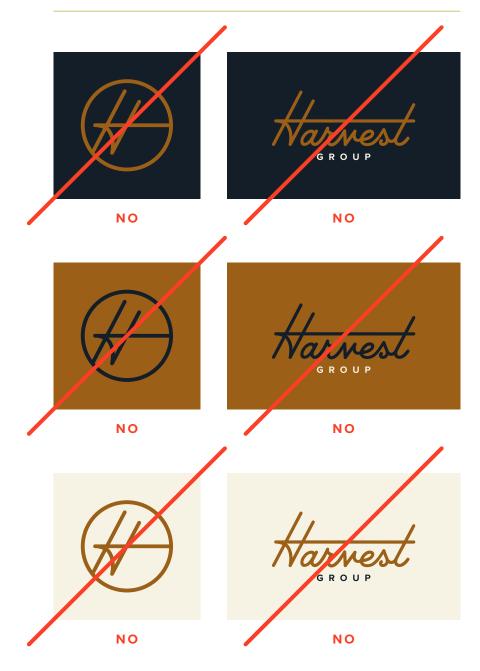
ОК



ОК







## Typography

#### Headers

To the right are recommended font sizes and leading (line spacing) measurements for headers and titles. H1, H2, H3, H4, H5, and H6 are to be used on the Harvest Group website, but below are additional font sizes and leading measurements to use in other branded materials.

тТ	18pt	‡ <u>A</u>	22pt
	24pt	‡ <u>A</u>	29pt
тТ	30pt	‡ <u>A</u>	36pt
тТ	36pt	‡ <u>A</u>	43pt
	48pt	‡ <u>A</u>	58pt
тТ	60pt	‡ <u>A</u>	72pt
	72pt	‡ <u>A</u>	86pt
тТ	84pt	‡ <u>A</u>	101pt
тТ	96pt	‡ <u>A</u>	115pt
тТ	110pt	‡ <u>A</u>	132pt
тТ	136pt	‡ <u>A</u>	163pt

**HEADERS** 

# H1: Proxima Nova 60/72

## H2: Proxima Nova 48/58

H3: Proxima Nova 36/43

H4: Proxima Nova 30/36

H5: Proxima Nova 24/29

H6: Proxima Nova 18/22

#### NOTE

Only two font weights (Regular, Bold) are approved for use. Bold should be reserved for things like section titles/names, column titles, or as seen here on this page in the words *Visual Identity*, *Headers*, and *Note*. Use Regular weight in all other instances.

## Typography

#### **Paragraphs**

To the right are recommended font sizes and leading (line spacing) measurements for paragraphs and body copy for use in a variety of specified formats.

#### **PARAGRAPHS**

### Website Body Copy

Donec sed odio dui. Aenean eu leo quam. Pellentesque ornare sem lacinia quam venenatis vestibulum. Nulla vitae elit libero, a pharetra augue. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Maecenas faucibus mollis interdum. Donec ullamcorper nulla non metus auctor fringilla.



### **Printed Body Copy**

Donec sed odio dui. Aenean eu leo quam. Pellentesque ornare sem lacinia quam venenatis vestibulum. Nulla vitae elit libero, a pharetra augue. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Maecenas faucibus mollis interdum. Donec ullamcorper nulla non metus auctor fringilla.



### Fine Print or Captions (for Website & Printed Materials)

Donec sed odio dui. Aenean eu leo quam. Pellentesque ornare sem lacinia quam venenatis vestibulum. Nulla vitae elit libero, a pharetra augue. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Maecenas faucibus mollis interdum. Donec ullamcorper nulla non metus auctor fringilla.



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BRAND GUIDELINES

## Manifesto



#### **ABOUT THE BRAND**

## Onlyness

#### **Harvest Group's Onlyness**

Harvest Group is the only omnichannel retail agency that fosters a culture of caring more, fueling client growth through the trifecta of technology, people, and partnership.

#### **Servant-Hearted People**

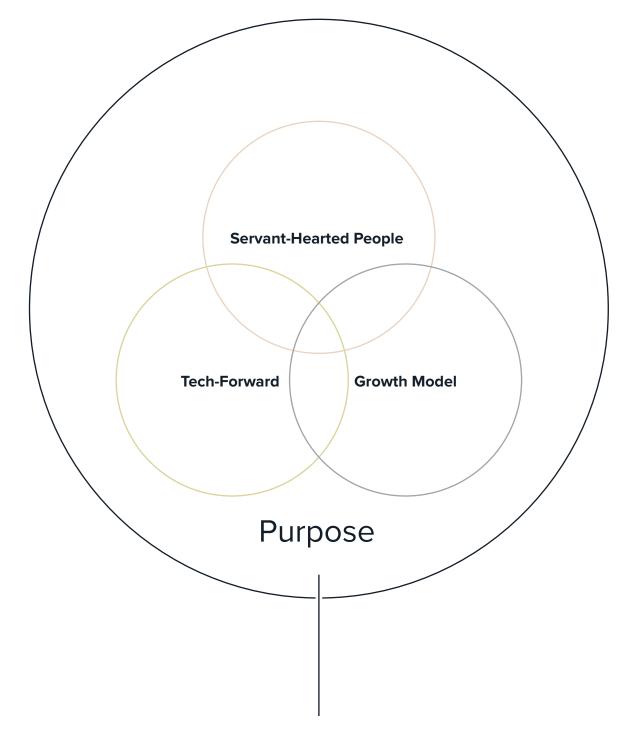
Service-minded experts with proactive, ownership mentality. Service is at the center of what we do. We're invested in the success of our client's business as if it is our own.

#### **Tech-Forward**

We're pioneering the future of digital and retail commerce that makes us a one-stop-shop for best in class brands.

#### **Growth-Model**

Our low client-to-account manager ratio paired with key analytical insights allows us to build your business as a true partner.



Our reason for being is serving something greater than ourselves, whether our clients, the needs of our fellow humans or a higher purpose.

#### **ABOUT THE BRAND**

### Manifesto

#### Why is a Brand Manifesto important?

Cras mattis consectetur purus sit amet fermentum. Nulla vitae elit libero, a pharetra augue. Duis mollis, est non commodo luctus, nisi erat porttitor ligula, eget lacinia odio sem nec elit. Maecenas faucibus mollis interdum. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus.

#### We are the harvesters of promise and potential.

The trustworthy team our clients have come to count on—driven by a culture that cares. We believe the broker model is broken. So we broke the mold and created a company driven by purpose. We believe in serving something greater than ourselves. We believe in shared ownership. Because the greatest value to our clients is joining them for the journey. We believe in the servant's heart. As it is and always will be the center of our success. We believe in fostering a culture of fun. That the magnetism of our brand creates better work for our clients and better lives for our people. We believe in bringing the whole self. By standing for something, we stand apart. We believe brands shouldn't have to choose between technology and service, so we're pioneering the future of ecommerce and retail. We are entrepreneurs, innovators, challengers and change-makers. Just as capable of strategizing at the table as serving in the trenches. We believe data and insight are as powerful as instinct. We are stewards of the the positive, the possible, the innovative and the unknown. We sell better sleep. Service is our highest pursuit. Growth is our guide. We are the harvesters of promise and potential. For the Harvest is plenty, but the workers are few.

#### INTRODUCTION

### Contents

#### **About These Guidelines**

Praesent commodo cursus magna, vel scelerisque nisl consectetur et. Aenean lacinia bibendum nulla sed consectetur. Praesent commodo cursus magna, vel scelerisque nisl consectetur et. Maecenas sed diam eget risus varius blandit sit amet non magna. Fusce dapibus, tellus ac cursus commodo, tortor mauris condimentum nibh, ut fermentum massa justo sit amet risus. Vestibulum id ligula porta felis euismod semper.

### About the Brand

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- . Onlyness

### Visual Identity

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